



In loving memories

**TORITSEJU
CLARKE**

"Exploring the fusion between the past
and the present with Sgraffito and
photographic ink print"

**OPENING
OCTOBER 26, 2025
4-9PM**

**Art Pantheon
12D Bosun Adekoya Street
Oniru, Lagos**

Exhibition runs till
26th November, 2025

ARTIST BIO

Toritseju Favour Clarke, known as Toju Clarke, is a contemporary artist from Nigeria specializing in digital art and sgraffito, a technique that involves scratching on canvas and other surfaces. Throughout his upbringing, he explored various art forms before discovering sgraffito and digital art in 2017, which he now uses as a unique means of expression.

His personal experiences with depression in 2017 focused his vision on creating art that raises awareness about mental health, culture, and identity as an African artist. Clarke uses sharp tools to scratch.

His artistic journey began in 2004 when he watched his father paint with a palette knife. He later studied art in secondary schools in Lagos and Oyo State, before pursuing a National Diploma in Fine Art. After a two-year break for self-exploration, he began practicing sgraffito on canvas.

He went on to pursue a Higher National Diploma in Graphic Design at Yaba College of Technology and became a top finalist in the Nigerian Student Art Contest (NSAC). Clarke served as an art director for TRIBE – FEST and was recognized as the Best Graphic/Digital Artist at the Life in My City Art Festival (LIMCAF) in 2019. In 2020, he participated in the Rele Boot Camp Workshop for Young Contemporaries and received funding from Nomad Artist to explore scratching on walls. This grant enabled him to work on sgraffito at Freedom Park in Lagos, supported by architect Theo Lawson. He graduated from Yaba Tech in 2021.

His first group exhibition was in 2018–2019 with Thoughts Pyramid, curated by LIMCAF. In 2021 and 2022, he exhibited at Artpantheon Gallery, curated by Nana Asumah. In May 2022, Clarke was sponsored by LIMCAF to participate in an OFF exhibit at the Dak'art Biennale in Dakar, Senegal, and he also exhibited in London with the Loud Youths Project. In 2023, he participated in the Idesign Art Fair and Prizm Art Fair and was featured in Subo Art Magazine. In 2024, he was featured in the Artsy Foundation Winter Online Exhibition by the African Artists' Foundation, Harlem Fine Arts Fair, and the Affordable Art Fair. He is an alumnus of 1952 Africa. Clarke is a member of The Executive Helping Initiative (a charity organization) and an alumnus of the Next Economy/Fate Foundation (Entrepreneur School).

ARTIST STATEMENT

"IN LOVING MEMORIES" explores the interplay of time, memory, and personal evolution. This series serves as a deep reflection on my own artistic journey, tracing my development as a sgraffito artist since 2017. The concept was born from a desire to break new ground.

By fusing the ancient art of sgraffito with the contemporary medium of photographic ink print, I've created a dialogue between past and present. This union of techniques not only marks my personal artistic growth but is a metaphor for the continuous change in our own lives, symbolizing how our own lives are a blend of what was and what is. A constant process of building on our history while evolving into something new.

Through this body of work, I invite you to consider how your own story is a beautiful tapestry of what has been and what is yet to come. I hope this work inspires viewers to embrace their own journey of change and growth.

GALLERY STATEMENT

"In Loving Memories," a profound exploration of time, memory, and artistic transformation, underscored by a commitment to raising awareness about crucial contemporary issues.

Toju Clarke's innovative fusion of sgraffito and photographic ink print serves not only as a celebration of personal and artistic evolution but also as a powerful medium for delving into themes of mental health, cultural identity, and the complexities of the human experience.

He highlights the connection between these concepts and shows a desire to bring light to all of them. By merging past and present techniques, Toju Clarke invites viewers to connect with the past, understand his present journey, and the possibilities that await.

Nana Sonoiki
Art Pantheon Gallery
Lagos

SHARED REALITY



The gift of shared reality 1
2025
Sgraffito (scratching on acrylic and ink
print on fibre glass)
(h)48 × (w)48 inches



The gift of shared reality 2
2025
Sgraffito (scratching on acrylic and ink
print on fibre glass)
(h)48 × (w)48 inches

SHARED REALITY



cheers to More
2025
Sgraffito (scratching on acrylic and ink
print on fibre glass)
(h)36 × (w)24 inches



cheers to a woman in her prime
2025
Sgraffito (scratching on acrylic and ink
print on fibre glass)
(h)36 × (w)24 inches



cheers to alone time
2025
Sgraffito (scratching on acrylic and ink
print on fibre glass)
(h)36 × (w)24 inches

SHARED REALITY



our own world
2025
Sgraffito (scratching on acrylic and ink
print on fibre glass)
(h)36 × (w)24 inches



Blank
2025
Sgraffito (scratching on acrylic and ink
print on fibre glass)
(h)48 × (w)36 inches

LOVE



what love means
2025
Sgraffito (scratching on acrylic and ink
print on fibre glass)
(h)36 × (w)36 inches



The Butterfly behind me
2025
Sgraffito (scratching on acrylic and ink
print on fibre glass)
(h)36 × (w)24 inches

SHARED REALITY



A Fathers love
2025
Sgraffito (scratching on acrylic and ink
print on canvas)
(h)60 × (w)48 inches



National youth survival commission
2025
Sgraffito (scratching on acrylic and ink
print on fibre glass)
(h)48 × (w)36 inches

SHARED REALITY

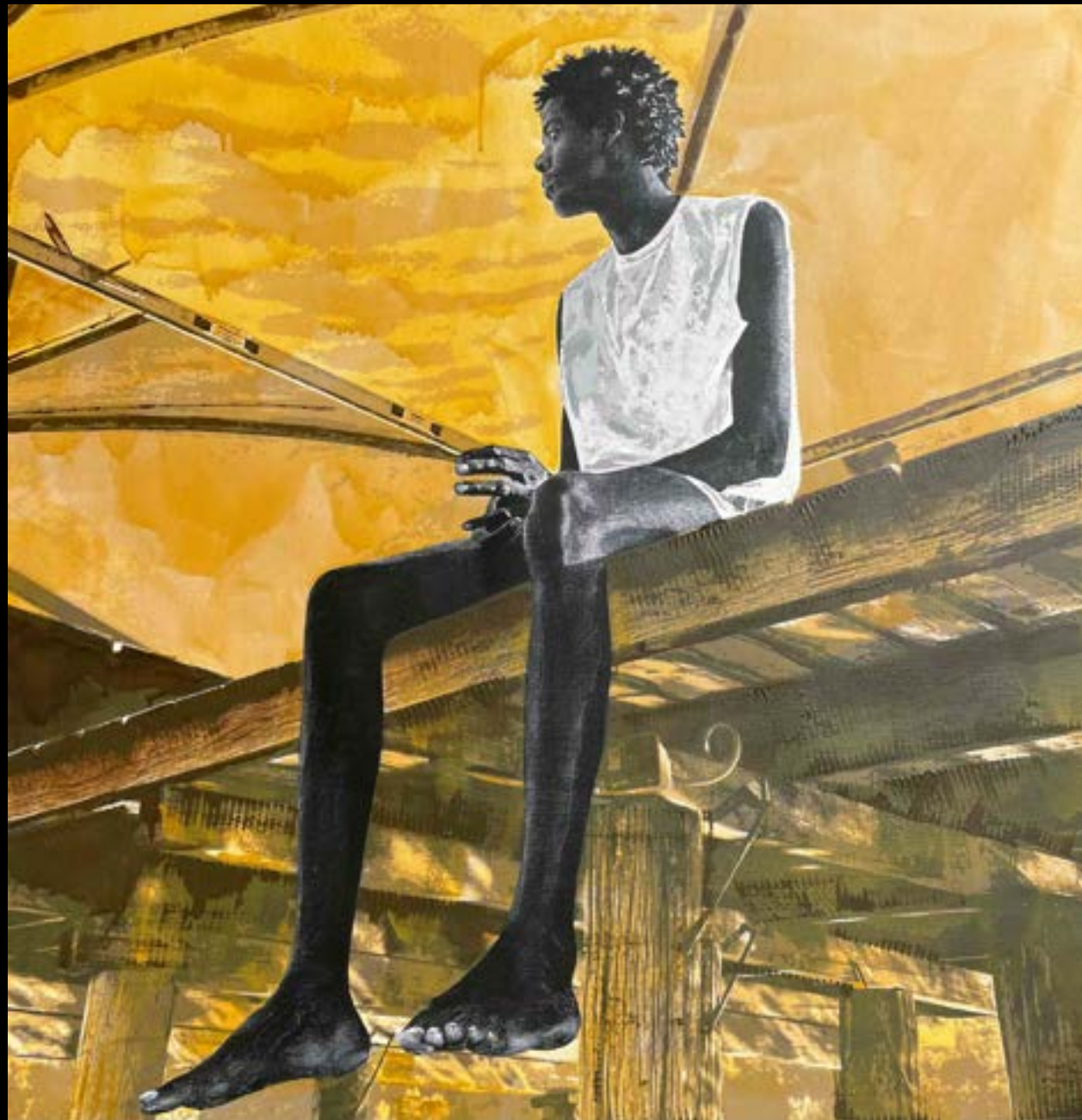


Ananse In the midst of all odds
2025
Sgraffito (scratching on acrylic and ink
print on canvas)
(h)60 × (w)48 inches



Every man for himself
2025
Sgraffito (scratching on acrylic and ink
print on canvas)
(h)48 × (w)36 inches

SHARED REALITY



sitting tall
2024
Sgraffito (scratching on acrylic and ink
print on canvas)
(h)36 × (w)36 inches

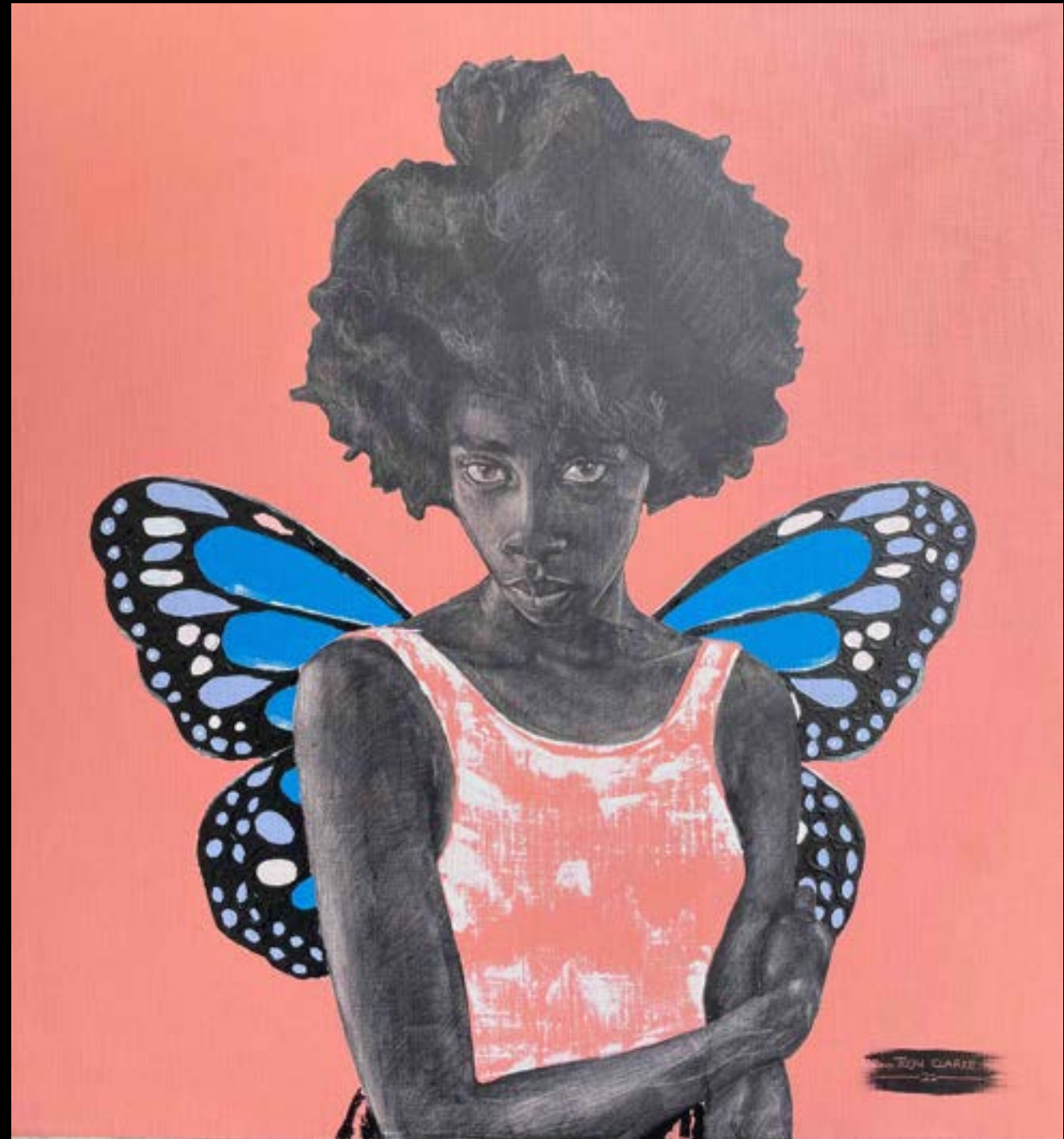


Standing tall
2024
Sgraffito (scratching on acrylic and ink
print on canvas)
(h)36 × (w)36 inches

SHARED REALITY



winter soldier 1
2024
Sgraffito (scratching on acrylic and ink
print on canvas)
(h)36 × (w)24 inches



Social butterfly
2022
sgraffito on canvas
36 x 36in.

SHARED REALITY



Expectation II
2023
sgraffito on canvas
48 X 60in.



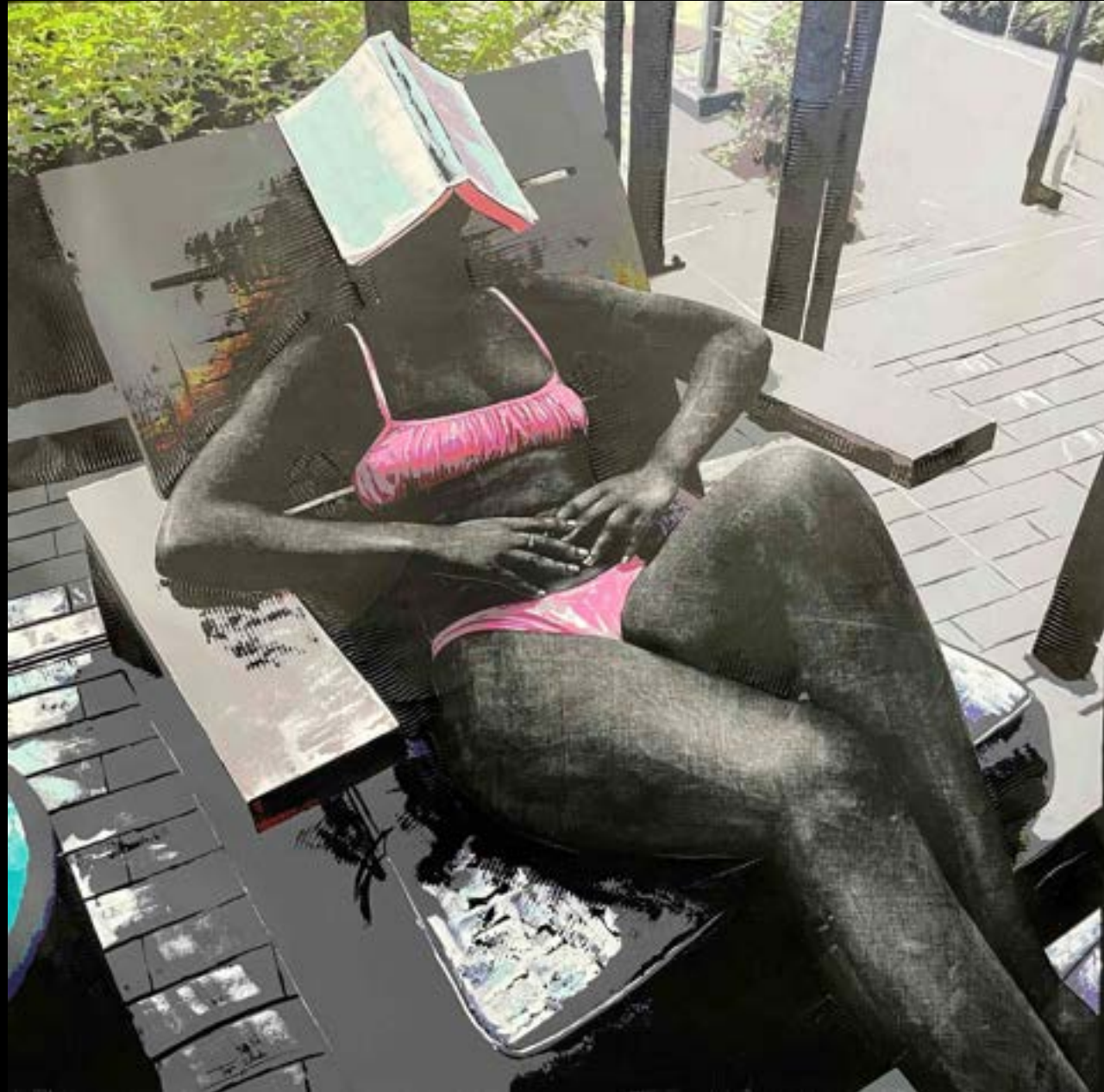
Expectation
2023
Sgraffito (scratching on acrylic and ink
print on canvas)
(h)48 × (w)36 inches

SHARED REALITY



Joy giver
2023
Sgraffito (scratching on acrylic and ink
print on canvas)
(h)48inches × (w)60 inches

SHARED REALITY



beautiful weight of our thoughts
2023
Sgraffito (scratching on acrylic and ink
print on canvas)
(h)48 × (w)48 inches

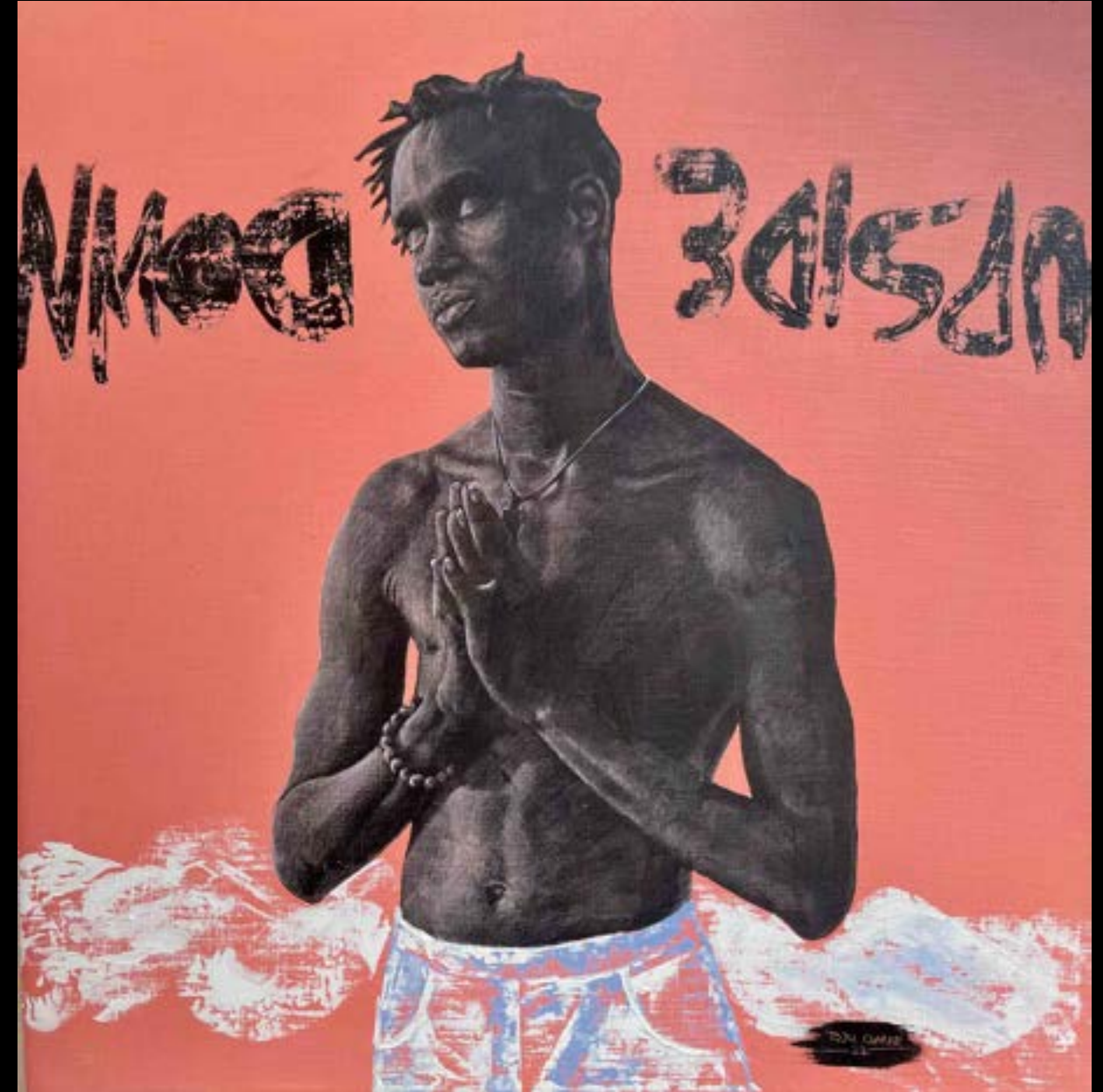


Fruit of thy labor
2023
Sgraffito (scratching on acrylic and ink print
on canvas)
(h)48 × (w)48 inches

SHARED REALITY



If only we could see the heart of man
2023
Sgraffito (scratching on acrylic and ink print
on canvas)
(h)36 × (w)36 inches



Rest in peace (you dont have to die to rest)
2022
Sgraffito (scratching on canvas)
(h)36 × (w)36 inches

SHARED REALITY



Tell me what you see
2022
Sgraffito (scratching on canvas)
(h)48 × (w)60 inches



Tell me what you sees
2022
grafitto on canvas
48 x 60in

EXPLORING SGRAFFITO ON PAPER

SHARED REALITY



Sharing happiness
2025
Sgraffito (scratching on paper)
(h) 41 cm × (w) 28 cm

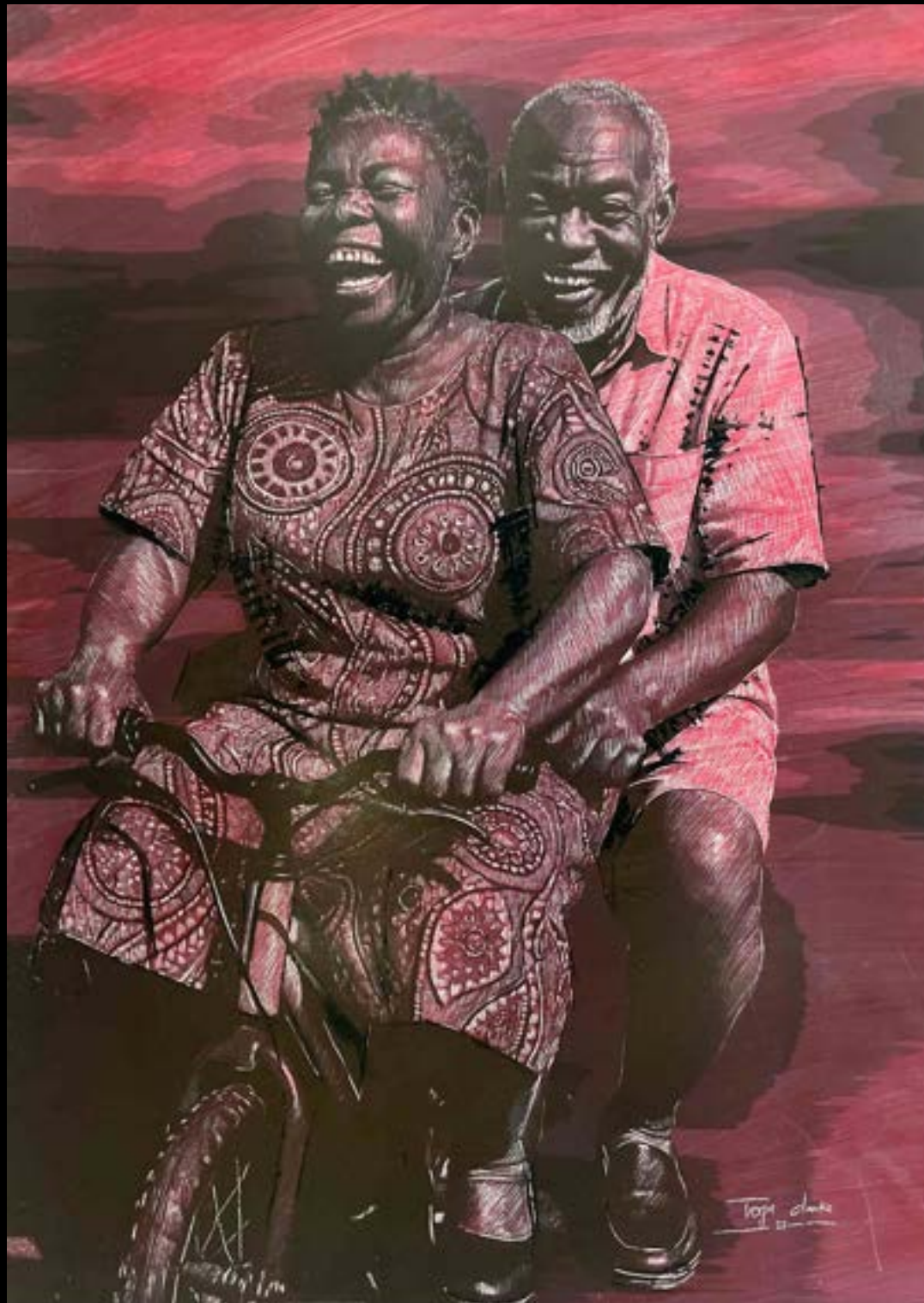
SHARED REALITY



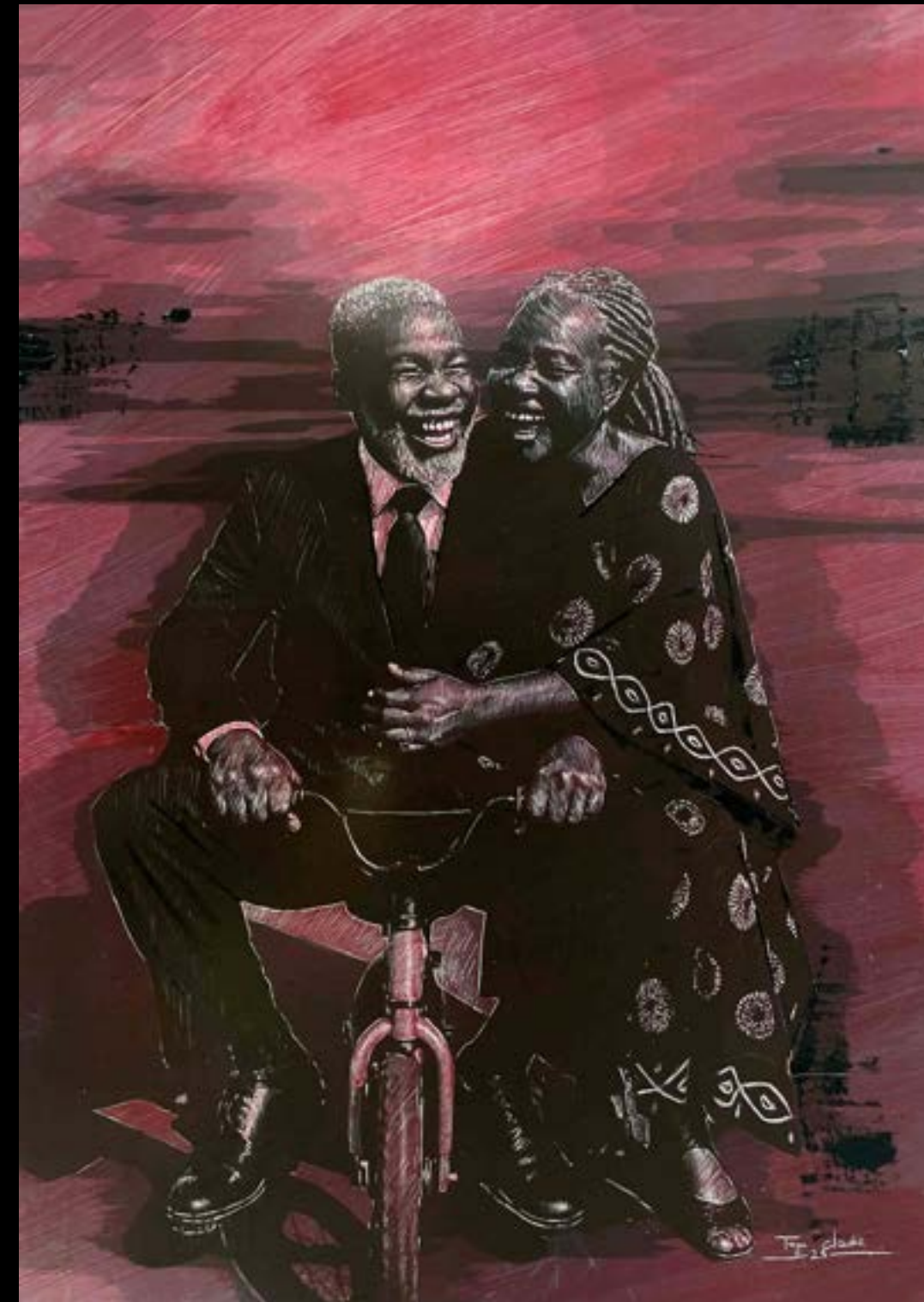
Art block (i)
2025
Sgraffito (scratching on paper)
(h)29.5 cm × (w)21 cm



Art block (ii)
2025
Sgraffito (scratching on paper)
(h)29.5 cm × (w)21 cm



Old Love (i)
 2025
 Sgraffito (scratching on paper)
 (h)29.5 cm × (w)21 cm



Old love (ii)
 2025
 Sgraffito (scratching on paper)
 (h)29.5 cm × (w)21 cm



Hard guy (i)
2025
Sgraffito (scratching on paper)
(h) 29.5 cm × (w) 21 cm



Hard guy (ii)
2025
Sgraffito (scratching on paper)
(h) 29.5 cm × (w) 21 cm



Hard Guy (iii)
2025
Sgraffito (scratching on paper)
(h) 29.5 cm × (w) 21 cm



who has your back matters
2025
Sgraffito (scratching on paper)
(h)41 cm × (w)28 cm



unbroken bond of friendship
2025
Sgraffito (scratching on paper)
(h)41 cm × (w)28 cm



In Everything chop first
2025
Sgraffito (scratching on paper)
(h)24.5 cm × (w)21 cm



Drink water
2025
Sgraffito (scratching on paper)
(h)29.5 cm × (w)21 cm



Then restrategize
2025
Sgraffito (scratching on paper)
(h)29.5 cm × (w)21 cm



See differently (i)
2025
Sgraffito (scratching on paper)
(h)29.5 cm × (w)21 cm



see differently (ii)
2025
Sgraffito (scratching on paper)
(h)29.5 cm × (w)21 cm



My butterfly infront of me (i)
2025
Sgraffito (scratching on paper)
(h)29.5 cm × (w)21 cm



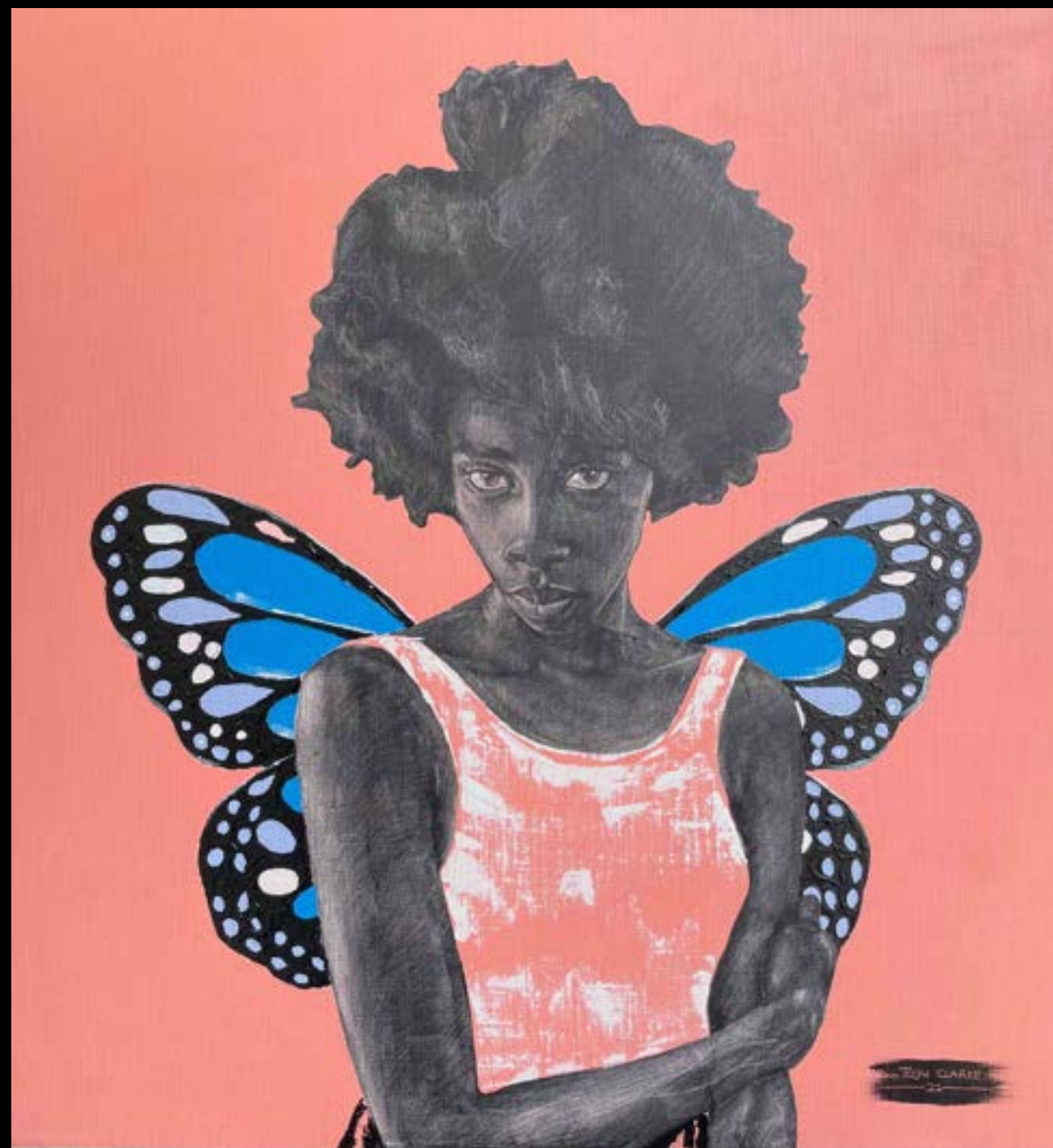
My butterfly infront of me (ii)
2025
Sgraffito (scratching on paper)
(h)29.5 cm × (w)21 cm



My butterfly infront of me (iii)
2025
Sgraffito (scratching on paper)
(h)29.5 cm × (w)21 cm



winter soldier 1
2024
Sgraffito (scratching on acrylic and ink
print on canvas)
(h)36 × (w)24 inches



Social butterfly
2022
sgraffito on canvas
36 x 36in.



There is always a what next
2025
Sgraffito (scratching on paper)
(h)24.5 × (w)21 cm



The goal
2025
Sgraffito (scratching on paper)
(h)24.5 × (w)21 cm